

# Exploring the Museum



<http://cvar.severis.org/>



NAME:

Let's go to the 3<sup>rd</sup> floor. We are now in the 20<sup>th</sup> century!

13

An artist never travels without his kit! Look around for his tools and make a list.

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14

We are toys. We used to keep company to some children that stayed in the island for some time. Where did we live?

.....



The road comes to an end  
love doesn't.  
Love is a river.  
Drink from it.

Rumi (1207-1273)  
poet, founder of the dervish sect

15

I think I can hear music. Where does it come from? Someone seems to be dancing in this room. Is it a man or a woman? Try to draw him/her.



Stand up and try to dance like him/her!

Enter now the red room and travel back to medieval times!

10

A beloved queen is here. Go near her and bow or curtsy. What's her name?



11

The queen loved her jewels. Guess which jewel is her favourite and draw it.

12

Observe the paintings in the room, find the item on the list and write the number\*.

crown	
spear	
Cypriot costume	
flowers	
blue shoe	
apple	
walls	
angel	
Bucentaur (ship)	
winged lion	

She was the last queen of Cyprus. She came from Venice and got married to the last Lusignan king of Cyprus James II. In 1472 Cypriots welcomed her with love and enthusiasm and from the first moment she also loved the Cypriots...

Search the Ground Floor... How did travelling artists see Cyprus in the 18<sup>th</sup> century?

1

She is bathing under the shadow of a tall tree and the dogs can't wait to play with her. Find the painting write the number. Who is she?

2

Travellers enjoyed exploring and painting things related to the history of the island. Look carefully at the paintings, find the things on the list and write the number\*.

pointed arch	
large jar	
monastery	
archaeological site	
round arch	
castle	
church	
sarcophagus	
column	
minaret	



3

Where is this dove? Find the painting and write or draw three things that remind you of Cyprus.



In the 18<sup>th</sup> century travelling was difficult, expensive and lasted for months. Only rich and educated Europeans were able to travel to Cyprus.

On the 1<sup>st</sup> floor you can explore the clothes of people who lived in Cyprus in the 19<sup>th</sup> century!

4

How many pairs of shoes can you count on this floor?

\*Don't forget to open the drawers!


 18

 27

 22

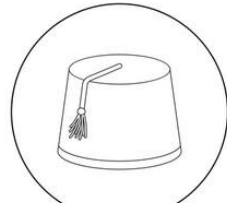
5

Every object has a story to tell...

Draw your favourite piece of clothing in the room: of men, women or children.

6

Can you spot these hats? Write where they are (cabinet, exhibition, drawer, store room) or their number.



The fez has a special story because all Cypriots, Christians and Muslims, wore it proudly and they didn't want to stop wearing it even when the fashionable European hats arrived on the island. It was common for Christians to cover their fez with a black scarf and the Muslims with a white scarf...



Time to visit the 2<sup>nd</sup> floor... Explore Cypriot nature around the red room!

7

The favourite season of this artist was spring as the Cypriot landscape was scattered with wild flowers. Find the paintings by Milla Cavendish and copy your favourite piece.

8

Is it a flower or a human? What is the name?  
M \_ \_ \_ \_ \_ E

9

Observe the paintings and make a list of six animals that the artists saw in Cyprus.

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Some of the travellers, the 'botanists', were especially interested in the fauna and flora of the island. They were drawing different plants and animals that seemed interesting to them or they were paying professional artists for this job.

